

**Sir David Chipperfield****Architect**

Himself a Royal Academician, Chipperfield's proposals for the Royal Academy are likely to have a profound effect on south-east Mayfair once completed. His scheme will connect Burlington House on Piccadilly with the former Museum of Mankind on Burlington Gardens. In the process a cultural desire line to the commercial galleries quarter north of the RA will be reinforced. An exciting critic of low-brow design, he has disowned his last building in Milan after a row over its flooring.

glimpse of Robinson's design vision for Crossrail is available. Reaction has been negative to the stark geometries that have replaced the Paolozzi murals. The aesthetic decisions that will affect the daily commutes of thousands will steadily come to light over the next year or so and Robinson is well aware of the burden on his shoulders.

Dame Zaha Hadid**Architect**

Hadid's business must be thriving because she's taking over the old Design Museum at Shad Thames as a place to store her archives. She suffered a setback when Tokyo pulled the plug on her Olympic stadium design but overseas commissions coming thick and fast will soften the blow. Just completed a climbing



museum at the top of an Italian mountain and has the job of building the new parliamentary complex in her native Baghdad to look forward to.

Jim Eyre
Founding director, Wilkinson Eyre

Who has been entrusted with rebuilding Battersea Power Station's iconic chimneys? Jim Eyre. After a first flourish building bridges up and down the country, Eyre and fellow partner Chris Wilkinson's Clerkenwell-based practice has matured into a studio that is bringing crafted polish to everything from the Wellcome Collection's new suite of galleries to university departments and libraries in Oxford. At Battersea, Wilkinson Eyre is remodelling the power station itself around a new atrium.

**Amanda Levete****Founder, ALA**

PR-savvy Levete is one of architecture's consummate networkers given to making cannily quotable statements such as "I switch off by having sex". Her new wing for the V&A is coming out of the ground while a cultural complex in Lisbon is opening its doors. Levete is a regular on both the design and political social scenes on the arm of husband Ben Evans, director of the annual London Design Festival.

Haworth Tompkins**Architects**

With its National Theatre expansion now just about complete, 2014 Stirling Prize-winner Haworth Tompkins is turning its attention to a clutch of other London cultural buildings including the fire-ravaged Battersea

Arts Centre, the nearby Royal Academy of Dance and another phase of the Royal College of Art's campus. It's not all stagecraft, there's some major housing too – including the housing-led regeneration of Canning Town and of Kensington & Chelsea's Slichester Estate.

Patrick Lynch**Founder, Lynch Architects**

From building low-key community projects in fringe London, Lynch has (instantly it feels) jumped to redesigning half of Victoria Street for Land Securities with offices, apartments and a library. With a fearsome intellect and a passion for the Baroque, Lynch takes no prisoners with his contemporary architecture informed by



history. Some of the Victoria towers that Lynch is working on with architect wife Claudia Lynch open this summer.

Eric Parry**Founder, Eric Parry Architects**

With undeniable nous Parry has followed the banking money from projects on the City of London fringes to a series of elegant offices around Piccadilly. His contemporary twist on traditional materials creates office buildings with grace and appeal. Rents at the just completed 8 St James Square have broken UK records but Parry – admired by other architects as a thinker and teacher – is more interested in art; incorporating sculpture and ceramics directly into his facades.

